

CRABASIL

written by

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INT. FRESH FACES MODELING AGENCY - CITY - DAY

A pretty receptionist, LISA (30), sits behind a large desk. She hands over a check to CHASE ROBERTS (22), tall and gorgeous. His blue eyes widen at the amount, "\$15,000". Lisa smiles at his reaction.

LISA

You're the face of a national ad campaign Chase. Get used to it.

INT. MOVING SUBWAY TRAIN - LATER

Chase stands gripping a pole. He and a stunning BRUNETTE (25) coyly make eye contact, he smiles. She blushes, smiles then playfully looks away.

An ad over his head grabs her attention. It's Chase's face with the caption, "NO MORE EMBARRASSING SCRATCHING. THANK YOU CRABASIL". She looks at Chase, her expression now cold. He smiles but she turns away. His smile fades.

CITY - MONTAGE - SAME DAY

NEWSSTAND - Chase smiles at a pretty BLONDE who flips through a magazine. She smiles then glances down at the open page. It's the Crabasil ad. She puts the magazine down and quickly walks away. Chase is dumbfounded.

SIDEWALK - Chase slowly moves through the crowd, confused by the disgusted looks and giggles from various women as they walk by. Behind him, a bill board of the Crabasil ad.

EXT. CITY DRUG STORE - LATER

ERICA JACKSON (25), gorgeous redhead, tears open a small bag and pulls out a medicine bottle; "CRABASIL". She takes out a pill and quickly downs it, dry.

She coughs then discreetly scratches her crotch. She spots Chase sitting on a bench, looking bummed. A bus displaying the Crabasil ad passes behind him. Her eyes light up.

She stuffs the bottle deep into her purse and joins him on the bench. Chase slowly looks up, his sadness quickly replaced with hope when Erica smiles at him. She moves closer to him, discreetly scratching her crotch.